Lawrence, University of Kansas, Kenneth Spencer Research Library, MS B18

Description: ff. ii + 198 + ii - 18th century velvet - On f. 71r "Iste liber est Vallis Benediccionis de Villa Nova Ordinis Cartusien. propter Avinionem; f. 111 "Vallis benediccionis ordinis carthusiensis"
Number of Parts: 2 - *Number of Images Available:* 6
Direct Link: http://ds.lib.berkeley.edu/MSB18_30
Language: Latin *Country:* France *Century:* 13th 15th

Part 1: ff. 1-198v

Description: - Parchment - 180 x 134 mm - 35-36 long lines ruled in lead, full-length vertical rulings; catchwords and prickings visible throughout

Country: France
Cardinal point: southwestern?
Region:
City:
Assigned Date: s. XIII^{2}
Searchable Date Range: 1250 - 1299
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Script: Gothic littera textualis
Other Decoration: Initials, section marks and chapter headings in red; red stroke through some sentence initials; some initials large, with trailing pen ornaments
Number of Texts: 1

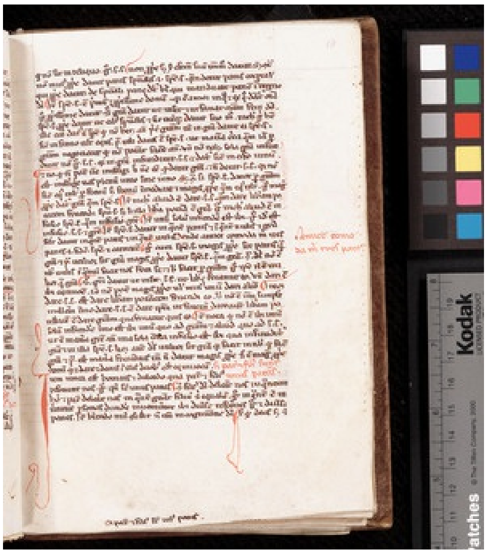
Text 1: ff. 1-198

Author: Herbert d'Auxerre
Title: Abbreviatio summae Gulielmi Altissiodorensis in quatuor libros sentetiarum Petri Lombardi
Language(s): Latin
Incipit: Fides est substantia rerum sperandarum, argumentum non apparentium, hebr .XI. Cum fides acquiescat prime veritati
Explicit: remittitur ei qui plus debet
Notes: Herbert d'Auxerre, d. 1259



f. 1r Large red initial

View image
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f. 18r Rubricated section heading; marginal note in red; prickings visible in outer margin

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f. 34v Catchword; vertical marginalia with the text that the rubricator recopied in red for the chapter headings

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f. 197v Moden note on defective ending of codex; pastedown from a choirbook visible

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Part 2: Endleaves

Description: - Parchment - 136 x 185 mm - At least 5 lines of music with 5 accompanying lines of text; 4-line staff in red ink

Country: Italy?

Cardinal point:

Region:

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Music: Square notation on a 4-line staff

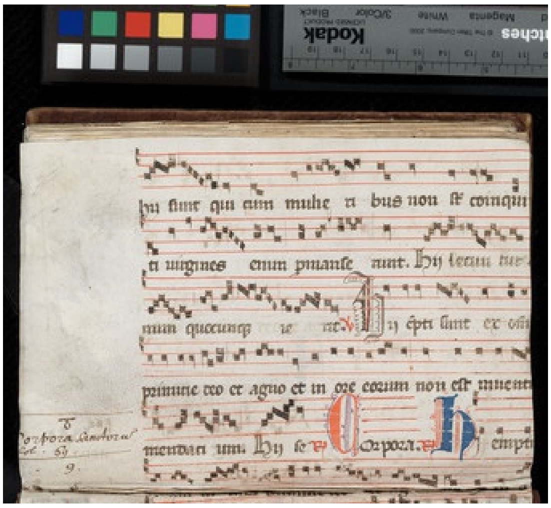
Other Decoration: Blue initials with red penwork, red initials with purple penwork; initials with penwork ornamentation in brown ink

Number of Texts: 1

Text 1: 2 fragments

Title: Antiphonary

Language(s): Latin



f. i Square notation on a red 4-line staff; penwork initial with red; alternating red and blue initials with opposing color penwork

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f. i

View image

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